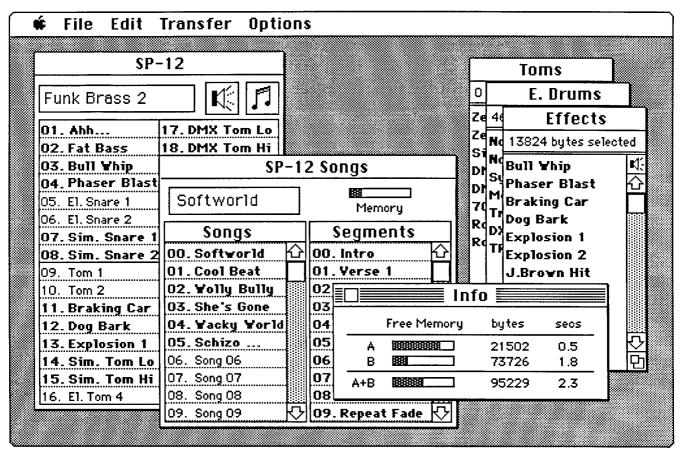
Drum File™

MIDI librarian/translator for the SP-12TM and Apple MacintoshTM



Drum File by Blank Software is a complete sound/song management package for the E-mu SP-12 sampling drum machine and Apple Macintosh. Drum File was designed with the professional SP-12 user in mind, bringing you the features needed most like: fast data transfers, sound libraries, sound/song editing, sound data conversion, and more.

Drum File gives you quick access to hundreds of sampled sounds, with most sounds transferring in less than 10 seconds (more than 10 times faster than the Commodore 1541 disk drive). All data is transferred via MIDI, eliminating additional custom hardware expense.

collection SP-12 Organize your entire of samples using characteristic groups of sounds in libraries "Snares", libraries. Storing like "Orchestra Hits", or "Electronic Drums", spares you the tedium of searching through stacks of unlabeled flop pies for the sound you need. If you forget what your sample sounds like, Drum File previews it through the Macintosh's digital audio port. Drum File also takes the guess work out of managing song files, allowing you to name, catalog, move, and merge your SP-12 sequences.

Drum File's sophisticated data conversion functions open up the world of sampled sounds by maintaining compatablity with several sound file formats. For a full listing of Drum File specifications see reverse side of this brochure.

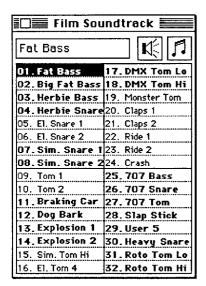


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Specifications

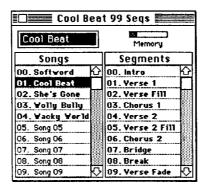
SOUND MANAGER

- Sound File Window: Displays names of all 32 SP-12 sounds simultaneously, both ROM and RAM.
- Remote Play: Monitor sounds currently in SP-12 via mouse-driven on-screen graphics or Macintosh typewriter keyboard.
- Info Window: Displays memory remaining in current sound file using bar graphs and numeric displays (in bytes and seconds).



SONG MANAGER

- Song File Window: Displays names of all 99 songs and segments.
- Song/Segment Link: Highlights segments belonging to a selected
- Memory Indicator: Indicates memory remaining for the current song file.



SOUND LIBRARIES

- Create an unlimited number of sound libraries for organizing characteristic families of sounds.
- On-Screen Capacity: Up to four Libraries on the screen simultaneously.
- Slorage Capacity: Up to one hundred sounds in each library.

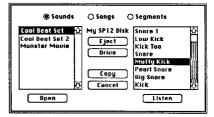


GLOBAL FEATURES

- Titling: Create and edit individual sound, song, and segment names using up to 12 characters.
- Editing: Copy, paste, and clear commands facilitate sound, song, and library file management
- Audio Preview: Monitor any sound stored on disk or in memory using the Macintosh's audio port
- Grabber: Catalogs sound and song files stored on disk. Copys desired sound, song, or segment from disk.

TRANSFER

- Transfer individual sounds or entire sound banks between the Macintosh and SP-12 via MIDI.
- Transfer song ftles, or just the song segment desired
- Average individual sound transfers in less than 10 seconds.
- Full turbo SP-12 transfers in only 1.65 minutes maximum (all sounds, songs, and segments).



OTHER FEATURES

.Import/Export: Converts individual DRUM FILE SP-12 sounds to and from 8 or 16 bit formats for compatability with other sampling machines and software (Sound Designer"', Sound Lab"'). .Switcher'" Compatability. .Hard Disk Install Capability.

SYSTEM REQUIREMENTS

- Macintosh 512K or Macintosh Plus.
- Turbo SP-12 with ROM 2.4 or higher.
- Macintosh MIDI interface.

RETAIL PRICE

.\$295.00 USA -tax not included.



Model# DFP-1 Part# 8345001001

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Sound Designer is a trademark of Digidesign Inc.

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