SP-1200 Sampling Percussion System

When the SP-1200 was first introduced, it quickly became the tool of choice among studio and performing musicians. Its sound quality and flexibility made it the standard for professional user-sampling percussion systems. Now, by popular demand, E-mu Systems® is proud to reissue the SP-1200 in a special limited edition black housing. This is the SP-1200 that has been used on literally hundreds of hit recordings. You wanted it. It's back!

The SP-1200 gives you up to 32 instantly available user sounds contained in four banks. You can easily create custom sound sets by drawing from the extensive SP-1200 library and from your own samples. No longer limited to the trademark sound of traditional drum machines, the SP-1200's user sampling function allows you to create totally unique sounds.

Fast Access

You get fast access to all this sound power through the SP-1200's 3.5" internal floppy disk drive. The drive has been optimized to allow you to load a new disk (containing as many as 32 sounds, 100 sequences and 100 songs) in just seconds. Great for live performances or critical studio situations.

Funk-tional Power

The SP-1200 has a unique user interface which encourages experimentation and stimulates your creativity. Easy sampling, looping and triggering makes it the ideal tool for the DJ or remix artist. It's "the starting point of all jams" according to one famous producer. Standard features include: flexible segment editing, backwards sounds, dynamic channel allocation, MIDI Song Pointer and expanded programming functions.

The SP-1200 also contains outstanding features such as an SMPTE time code reader/generator, programmable mixing eight dynamic buttons, sound swap function, two-octave tunable range for any sample and step programming.

Quality Sounds

Sound quality is always E-mu's top priority, and the SP-1200 punches through with outstanding clarity and brilliance. The SP-1200 has the largest sound library of any sampling percussion system. Each SP-1200 comes standard with five sound disks. That's over 120 sounds, with hundreds more available from E-mu and other sound developers.

The SP-1200. Still the best.

E-MU

E-mu Systems
SP-1200 Sampling Percussion System Specifications

Controls

Master Control

Tempo, Increment value, Decrement value, Enter data, Mix volume, Metronome volume, Keypad (select segment, select song, enter data)

Performance

Play buttons (8), Sound bank select, Sliders 1-8, Slider function select, Tempo tap/Auto repeat, Run/Stop, Record/Edit

Programming

Segment/Song select; Segment mode: Metronome rate, Swing factor, Copy/Append segment, Time signature, Segment length/Truncate segment, Erase note/sound/segment, Autocorrect resolution, Step program mode; Song mode: Program trigger, Define repeats, Call subsong, End (loop or link), Insert song step, Delete song step, Program tempo change (accellerando or deaccellerando), Program mix change

Setup

Select multi pitch mode; Select multi level mode; Exit multi mode; Enable dynamic buttons; Define mix; Select mix; Reassign output channel; Decay/Tune select; Loop/Truncate; Delete sound; Set first song step; Set MIDI parameters; Select special functions: Clear all memory, Memory remaining, Write SMPTE, Clear sound memory, Clear sequence memory, Copy sound, Swap sounds, Default decay, Decay/Tune range, Name sound, Dynamic allocation, Transmit MIDI sound dump, Receive MIDI sound dump, Reverse sound

Disk

Save sequences, Save sounds, Load sequences, Load segment #, Load Sounds, Load Sound #, Catalog sequences, Catalog sounds, Format/Copy software, Load sequences and Sounds

Sync

Select internal clock, Select MIDI clock, Select SMPTE code, Select external clock

Sample

Input gain, VU display, Assign voice, Preamp level, Threshold level, Sample length, Re-sample, Arm sample, Force sample

Specifications

Data Format

Twelve bit linear

Sounds

120 sounds standard (stored on 5 diskettes)

Segments

100

Songs

100

Sequence capacity

5000 notes minimum (depending on density of parts)

Sample Memory

10 seconds, in four 2.5 second blocks

Autocorrect resolution

8th note, 8th triplet, 16th note, 16th triplet, 32nd note, 32nd triplet, high resolution

Tempo range

40-240 BPM

Outputs

Mono mix, Individual channels, (eight, programmable, tip = unfiltered, ring = filtered), MIDI out, MIDI thru, SMPTE, Metronome/Clock
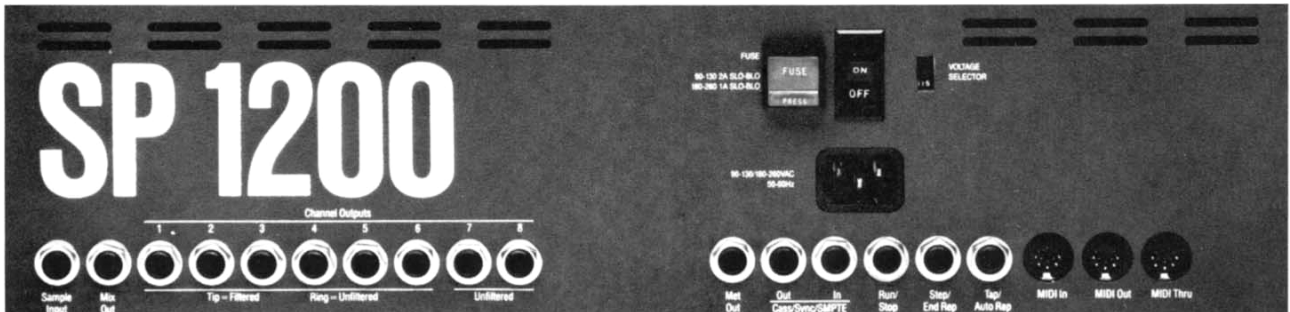
Inputs

Sample, MIDI, SMPTE/Sync, footswitches (3)

Interface

MIDI, SMPTE, 24pqn clock

Data and Sound Storage

3.5" floppy diskette

Optional accessories

Additional sound library diskettes, footswitches

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