

# MORPHEUS INSTRUMENTS

## SAMPLED SOUNDS

|    |                     |    |                       |
|----|---------------------|----|-----------------------|
| 1  | Dance Drums 1       | 25 | Cool Vibe             |
| 2  | Dance Drums 2       | 26 | Bright Vibes          |
| 3  | Dancer Synth        | 27 | Vibe Stik             |
| 4  | Punchy Brass        | 28 | Crotales              |
| 5  | Spectrum Pad        | 29 | Peking                |
| 6  | Vox Choir           | 30 | Java Malet            |
| 7  | Jupiter String      | 31 | Kenong                |
| 8  | Orchestral String 1 | 32 | Icy Pad               |
| 9  | Orchestral String 2 | 33 | Bright Electric Piano |
| 10 | Acoustic Guitar     | 34 | Piano Bright          |
| 11 | Acoustic Guitar 2   | 35 | Piano Medium 1        |
| 12 | Acoustic Guitar 3   | 36 | Piano Medium 2        |
| 13 | Silver Flute        | 37 | Piano Dark            |
| 14 | Tenor Sax 1         | 38 | Rock Organ            |
| 15 | Tenor Sax 2         | 39 | Clean Strat           |
| 16 | Bari Sax            | 40 | Harmonics             |
| 17 | Soprano Sax         | 41 | Bass Harmonic         |
| 18 | Alto Sax            | 42 | Electric Bass 1       |
| 19 | Metal String        | 43 | Electric Bass 2       |
| 20 | Gutt Bass           | 44 | Electric Bass 3       |
| 21 | Upright Bass        | 45 | Electric Bass 4       |
| 22 | Upright Bass 2      | 46 | Electric Bass 5       |
| 23 | Fretless            | 47 | Electric Bass 6       |
| 24 | Quick Bass          | 48 | Electric Bass 7       |

## STANDARD SYNTHESIZER WAVEFORMS

|    |           |    |                     |
|----|-----------|----|---------------------|
| 49 | Sawtooth  | 55 | Pulse 96%           |
| 50 | Square    | 56 | Pulse 98%           |
| 51 | Pulse 50% | 57 | Pulse 99%           |
| 52 | Pulse 75% | 58 | Noise               |
| 53 | Pulse 90% | 59 | Oct 3rd White Noise |
| 54 | Pulse 94% | 60 | Triangle            |

## HARMONIC WAVEFORMS

Starting from the first octave (fundamental), the harmonic waveforms contain the harmonics (odd, even, or all) present in each octave. In each successive octave, the number of harmonics doubles. By combining (pri/sec or link), the harmonic waveforms in various amounts (volume), and transposing them (course/fine tuning), a wide range of timbres may be produced.

|    |              |    |              |
|----|--------------|----|--------------|
| 61 | Oct 1 (Sine) | 72 | Oct 6 Odd    |
| 62 | Oct 2 All    | 73 | Oct 7 Odd    |
| 63 | Oct 3 All    | 74 | Oct 2 Even   |
| 64 | Oct 4 All    | 75 | Oct 3 Even   |
| 65 | Oct 5 All    | 76 | Oct 4 Even   |
| 66 | Oct 6 All    | 77 | Oct 5 Even   |
| 67 | Oct 7 All    | 78 | Oct 6 Even   |
| 68 | Oct 2 Odd    | 79 | Oct 7 Even   |
| 69 | Oct 3 Odd    | 80 | Low Odds     |
| 70 | Oct 4 Odd    | 81 | Low Evens    |
| 71 | Oct 5 Odd    | 82 | Four Octaves |

## SYNTHESIZER & ORGAN WAVEFORMS

Single cycle waveforms are sampled waves from various synthesizers and organs. Waveforms highlighted in **Bold** lettering are multi-cycle samples. The others are single cycle waveforms. B3 waves are various harmonic drawbar settings designed to be used alone or layered.

|     |                    |            |                        |
|-----|--------------------|------------|------------------------|
| 83  | B3 Wave 1          | 113        | Organ Cycle 2          |
| 84  | B3 Wave 2          | 114        | Violin Essence         |
| 85  | B3 Wave 4          | 115        | Buzzoon                |
| 86  | B3 Wave 5          | 116        | Brassy Wave            |
| 87  | B3 Wave 6          | 117        | Woofer Pulse           |
| 88  | Organ Wave 1       | <b>118</b> | <b>Trumpet Waves 1</b> |
| 89  | Organ Wave 2       | <b>119</b> | <b>Trumpet Waves 2</b> |
| 90  | Barber Pole        | <b>120</b> | <b>Trumpet Waves 3</b> |
| 91  | Synth Cycle 1      | 121        | Reedy Buzz             |
| 92  | Synth Cycle 2      | 122        | Growl Wave             |
| 93  | Synth Cycle 3      | 123        | HarpsiWave             |
| 94  | Synth Cycle 4      | 124        | Fuzzy Gruzz            |
| 95  | Fundamental Gone 1 | 125        | Power 5ths             |
| 96  | Fundamental Gone 2 | <b>126</b> | <b>Reson TG</b>        |
| 97  | Bite Cycle         | 127        | Hollow Whisp           |
| 98  | Buzzy Cycle        | 128        | Metal Whisp            |
| 99  | Metalphone 1       | 129        | Formant Axe            |
| 100 | Metalphone 2       | <b>130</b> | <b>Crunchy Lead</b>    |
| 101 | Metalphone 3       | <b>131</b> | <b>Sync Lead</b>       |
| 102 | Metalphone 4       | <b>132</b> | <b>Pulse Sweep</b>     |
| 103 | Tine Wave          | <b>133</b> | <b>Pulse Wave</b>      |
| 104 | Duck Cycle 1       | <b>134</b> | <b>Emu Modular 1</b>   |
| 105 | Duck Cycle 2       | <b>135</b> | <b>Emu Modular 2</b>   |
| 106 | Duck Cycle 3       | <b>136</b> | <b>Mini MOOG</b>       |
| 107 | Theremin Saw       | <b>137</b> | <b>Saint Moog</b>      |
| 108 | Wind Cycle 1       | <b>138</b> | <b>Analog Bass</b>     |
| 109 | Wind Cycle 2       | <b>139</b> | <b>Liquid Moog</b>     |
| 110 | Wind Cycle 3       | <b>140</b> | <b>Quake Bass</b>      |
| 111 | Wind Cycle 4       | <b>141</b> | <b>Q Bass</b>          |
| 112 | Organ Cycle 1      | <b>142</b> | <b>Luxury Bass</b>     |

|            |                        |            |                          |
|------------|------------------------|------------|--------------------------|
| 143        | <b>Reson Bass 2</b>    | 160        | Lead Beam                |
| 144        | <b>Deep Bass</b>       | 161        | Steel Xtract             |
| 145        | <b>Eight 0 Eight</b>   | 162        | Winter Glass             |
| 146        | <b>MOOG Wave 1</b>     | <b>163</b> | <b>Ice Wash</b>          |
| 147        | <b>MOOG Wave 2</b>     | <b>164</b> | <b>Hollow Wash</b>       |
| 148        | <b>MOOG Wave 3</b>     | <b>165</b> | <b>Cluster</b>           |
| 149        | <b>EMU RECTIFIER 1</b> | <b>166</b> | <b>Swirly</b>            |
| 150        | MOOG RECTANGLE 1       | <b>167</b> | <b>Nyles Noise</b>       |
| 151        | MOOG RECTANGLE 2       | <b>168</b> | <b>Mellow Pad</b>        |
| 152        | MOOG RECTANGLE 3       | <b>169</b> | <b>Syn String 1</b>      |
| 153        | MOOG RECTANGLE 4       | <b>170</b> | <b>Syn String 2</b>      |
| 154        | MOOG RECTANGLE 5       | <b>171</b> | <b>Syn String 3</b>      |
| <b>155</b> | <b>Ring Mod Wave</b>   | <b>172</b> | <b>Thick String Wave</b> |
| 156        | Ice Bell               | <b>173</b> | <b>Silk Veil</b>         |
| 157        | Bronze Age             | <b>174</b> | <b>Mecha Vox</b>         |
| 158        | Iron Plate             | <b>175</b> | <b>Techno Vox</b>        |
| 159        | Aluminum               |            |                          |

## PERCUSSION INSTRUMENTS

|     |                  |     |                  |
|-----|------------------|-----|------------------|
| 176 | Rack Bell        | 210 | Foot Hat         |
| 177 | Solder Sucker    | 211 | Tip Hat          |
| 178 | Rasp Shaker      | 212 | Hi Hat 808       |
| 179 | Iron Rattle      | 213 | Open Hi Hat      |
| 180 | Burst Hats       | 214 | Closed Hat       |
| 181 | Vise Grips       | 215 | Hip Hat          |
| 182 | Record Scratch 1 | 216 | Hip Hat 2        |
| 183 | Record Scratch 2 | 217 | Rim Shot         |
| 184 | Record Scratch 3 | 218 | Snare Drum 1     |
| 185 | Record Scratch 4 | 219 | Snare Drum 2     |
| 186 | Record Scratch 5 | 220 | Snare 808        |
| 187 | Record Scratch 6 | 221 | Rim 808 Shot     |
| 188 | Record Scratch 7 | 222 | Electric Snare 4 |
| 189 | Modular Scratch  | 223 | ROB 808 Claps    |
| 190 | Distorto Kick    | 224 | Dry 909 Clap     |
| 191 | Beef Kick Rap    | 225 | Open Hat 909     |
| 192 | Bass 909 #2      | 226 | Closed Hat 909   |
| 193 | High Snare       | 227 | Shaman Snare 1   |
| 194 | Snap Snare       | 228 | Shaman Snare 2   |
| 195 | Snare 3          | 229 | Shaman Snare 3   |
| 196 | Crushed Snare    | 230 | Ware Snare       |
| 197 | Noise Hat        | 231 | Snare 5          |
| 198 | Bass Drum        | 232 | Snare 909 1      |
| 199 | Kick 909         | 233 | Snare 909 2      |
| 200 | Kick 909 #2      | 234 | Film Click       |
| 201 | Dry Bass Drum    | 235 | All Kicks        |
| 202 | Liquid Drum      | 236 | All Snares       |
| 203 | Power Kick       | 237 | Hats & Noise     |
| 204 | Cowbell          | 238 | Rap Scratch A    |
| 205 | Tamb707Noiz      | 239 | Rap Scratch B    |
| 206 | Shaker 808       | 240 | Conga Hits       |
| 207 | Shaker 2         | 241 | Clave Log Drum   |
| 208 | NoizTambHit      | 242 | Combined Hit     |
| 209 | Open Hat         |     |                  |

