

VINTAGE KEYS : INSTRUMENTS

SAMPLED SOUNDS

1	B3DistLwSlw	Distorted B3 Organ, Low Drawbars, Slow Rotor
2	B3 Dist Fast	Distorted B3 Organ, Fast Rotor
3	B3 Hi Slow	B3 Organ, High Drawbars Slow Rotor
4	B3 Hi Fast	B3 Organ, High Drawbars Fast Rotor
5	B3 Full Slow	B3 Organ, Full Drawbars, Slow Rotor
6	B3 Full Fast	B3 Organ, Full Drawbars Fast Rotor
7	B3 Perc 3 rd	B3 Organ 3rd Harmonic Percussion
8	Male Choir	Mellotron - Male Choir
9	Femme Choir	Mellotron - Female Choir
10	Males to Mix	Mellotron - Male Choir (to mix with Inst 11)
11	Femmes to Mix	Mellotron - Female Choir (to mix with Inst 10)
12	Violin Trio	Mellotron - Violins
13	Flute	Mellotron - Flute
14	Bari Sax	Baritone Saxophone
15	Tenor Sax	Tenor Saxophone
16	Alto Sax	Alto Saxophone
17	Trumpet Sft	Soft-blown Trumpet
18	Trumpet Sft	Hard-blown Trumpet
19	Trombone	Trombone
20	Trom/STpt	Trombone/Soft Trumpet Split
21	Trom/HTpt	Trombone/Hard Trumpet Split
22	Trom/Sax	Trombone/Sax Split
23	Farfisa	Farfisa Organ
24	CP-70	CP-70 Piano
25	CP-70 Mellow	CP-70 Piano with Mellow Tone
26	CP-70 Brite	CP-70 Piano with Bright Tone
27	Piano Bass	CP-70 Piano Bass - Transposed
28	Wurlitzer1	Wurlitzer Electric Piano 1
29	Wurlitzer2	Wurlitzer Electric Piano 2
30	Dyno Rhodes1	Dyno-My-Rhodes Electric Piano 1
31	Dyno Rhodes2	Dyno-My-Rhodes Electric Piano 2
32	FendrRhodes	Fender Rhodes Electric Piano
33	Clavinet	Hohner Clavinet
34	Brite Clavinet	Bright Hohner Clavinet

35	Mini Moog 1	Mini Moog w/Low Resonance
36	Mini Moog 2	Mini Moog w/ Med Resonance
37	Mini Moog 3	Mini Moog w/High Resonance
38	Mini Moog 4	Mini Moog w/Lower Cutoff
39	Mini Moog 5	Mini Moog Horn Sound
40	Mini Moog 6	Mini Moog w/Osc->Filter Modulation
41	Micro Moog	Micro Moog w/ Osc->Filter Modulation
42	Taurus Pedal	Moog Taurus Bass Pedal
43	Jaco Bass	DX-7 Bass Sound
44	M12 Lead 1	Oberheim Matrix-12 Sync Patch 1
45	M12 Lead 2	Matrix-12 Sync Patch 2
46	ARP 2600	ARP 2600 Synth w/ Osc->Filter Modulation
47	Rock DXman	DX-7 played through Rockman
48	P5 Sync Lead	Prophet-5 Sync Patch
49	Moog 55 Rez	Moog Model 55 w/ Filter Resonance
50	Memory Moog	Memory Moog - Horn Patch
51	OBX Saws	Oberheim OBX - Sawtooth Patch
52	P5 Guitar Pad	Prophet-5 - Guitar-like Patch
53	Matrix Pad	Matrix-12 - Hollow Patch
54	P5 Piper	Prophet-5 - Overblown Pipe Patch
55	P5 Strings	Prophet-5 - String Patch
56	M12 Strings	Matrix-12 - String Patch
57	ARP Strings	ARP String Ensemble
58	AHHs	Fairlight Vocals
59	Picked Bass	Picked Bass Guitar
60	Finger Bass	Fingerpicked Bass Guitar
61	Finger Tre	Fingerpicked Bass Guitar
62	Pickd 8 Top	8-String Bass Guitar
63	Finger 8 Top	8-String Bass Guitar
64	Finger 8 Tre	8-String Bass Guitar
65	The Guitar	Clean Electric Guitar
66	Twelve Top 1	12-String Guitar
67	Twelve Top 2	12-String Guitar
68	Twelve Top 3	12-String Guitar

DRUMS

69	Drum Kit 1	
70	Drum Kit 2	
71	Drum Kit 3	
72	Drum Kit 4	
73	Drum Kit 5	
74	Drum Kit 6	
75	Drum Kit 7	
76	Large Hall	
77	Medium Room	
78	Tiled Room	
79	Gated Short	
80	Gated Long 1	
81	Gated Long 2	
82	Lush Reverb	
83	Blush Reverb	
84	Full On Reverb	
85	Dry Kick	Dry Kick Drum over the full keyboard range
86	Kick Verb	Kick Drum Reverb over the full keyboard range
87	Dry Snare	Dry Snare Drum over the full keyboard range
88	Snare Verb	Snare Drum Reverb over the full keyboard range
89	Dry Tom	Dry Tom Tom over the full keyboard range
90	Wet Tom	Ambient Tom Tom over the full keyboard range
91	High Hat 1	Closed Hi-Hat over the full keyboard range
92	High Hat 2	Half Closed Hi-Hat over the full keyboard range
93	High Hat 3	Open Hi-Hat over the full keyboard range
94	Ride Ping	Ride Cymbal Ping over the full keyboard range
95	Ride Bell	Ride Cymbal Bell over the full keyboard range
96	Crash	Crash Cymbal over the full keyboard range
97	Cowbell	Cowbell over the full keyboard range
98	Tambourine	Tambourine over the full keyboard range
99	Side Stick	Snare Side Stick over the full keyboard range
100	Clave	Rosewood Clave over the full keyboard range

SYNTHESIZER & ORGAN WAVEFORMS

The single cycle waveforms are sampled waves from various synthesizers and organs. The Moog, ARP & OB waves have been sampled with various filter settings characteristic of each unit. The B3 waves are various harmonic drawbar settings designed to be used alone or layered together with the multi-cycle organ samples (instruments 1 - 7). The various drawbar settings were selected to produce an extremely wide degree of variation.

101	Square	128	OB Wave 5
102	Sawtooth	129	ARP 2600 1
103	Triangle	130	ARP 2600 2
104	Moog Saw 1	131	ARP 2600 3
105	Moog Saw 2	132	B3 Wave 1
106	Moog Saw 3	133	B3 Wave 2
107	Moog Saw 4	134	B3 Wave 3
108	Moog Square 1	135	B3 Wave 4
109	Moog Square 2	136	B3 Wave 5
110	Moog Square 3	137	B3 Wave 6
111	Moog Square 4	138	B3 Wave 7
112	Moog Square 5	139	B3 Wave 8
113	Moog Square 6	140	B3 Wave 9
114	Moog Rectangle 1	141	B3 Wave 10
115	Moog Rectangle 2	142	B3 Wave 11
116	Moog Rectangle 3	143	B3 Wave 12
117	Moog Rectangle 4	144	B3 Wave 13
118	Moog Rectangle 5	145	B3 Wave 14
119	Moog Pulse 1	146	B3 Wave 15
120	Moog Pulse 2	147	B3 Wave 16
121	Moog Pulse 3	148	B3 Wave 17
122	Moog Pulse 4	149	B3 Wave 18
123	Moog Pulse 5	150	ARP Clarinet
124	OB Wave 1	151	ARP Bassoon
125	OB Wave 2	152	P5 No-Tone
126	OB Wave 3	153	Noise Non-X
127	OB Wave 4		

HARMONIC WAVEFORMS

Starting from the first octave (fundamental), the harmonic waveforms contain the harmonics (odd, even, or all) present in each octave. In each successive octave, the number of harmonics doubles.

By combining (pri/sec or link) the harmonic waveforms in various amounts (volume), and transposing them (course/fine tuning), a wide range of timbres may be produced.

154	Oct 1 (Sine)	165	Oct 6 Odd
155	Oct 2 All	166	Oct 7 Odd
156	Oct 3 All	167	Oct 2 Even
157	Oct 4 All	168	Oct 3 Even
158	Oct 5 All	169	Oct 4 Even
159	Oct 6 All	170	Oct 5 Even
160	Oct 7 All	171	Oct 6 Even
161	Oct 2 Odd	172	Oct 7 Even
162	Oct 3 Odd	173	Low Odds
163	Oct 4 Odd	174	Low Evens
164	Oct 5 Odd	175	Four Octaves

SINGLE CYCLE WAVEFORMS

These single cycle waveforms were either synthesized or taken from actual sampled sounds. Each wave has a unique tonal quality.

176	Synth Cycle 1	203	Fuzzy Gruzz
177	Synth Cycle 2	204	Power 5ths
178	Synth Cycle 3	205	Filter Saw
179	Synth Cycle 4	206	Ramp
180	Fundamental Gone 1	207	Evens Only
181	Fundamental Gone 2	208	Odds Gone
182	Bite Cycle	209	Ice Bell
183	Buzzy Cycle	210	Bronze Age
184	Metalphone 1	211	Iron Plate
185	Metalphone 2	212	Aluminum
186	Metalphone 3	213	Lead beam
187	Metalphone 4	214	Steel Xtract
188	Duck Cycle 1	215	Winter Glass
189	Duck Cycle 2	216	Town bell
190	Duck Cycle 3	217	Orch Bells
191	Wind Cycle 1	218	Tubular SE
192	Wind Cycle 2	219	Soft Bell
193	Wind Cycle 3	220	Swirly
194	Wind Cycle 4	221	Tack Attack
195	Organ Cycle 1	222	Shimmer Wave
196	Organ Cycle 2	223	Mild Tone
197	Violin Essence	224	Ah Wave
198	Buzzoon	225	Vocal Wave
199	Brassy Wave	226	Fuzzy Clav
200	Reedy Buzz	227	Electrhode
201	Growl Wave	228	Whine 1
202	HarpsiWave		

MULTI-CYCLE WAVEFORMS

229	Filter Bass
230	Harmonics
231	ElecPiano
232	Marimba Attack
233	Vibe Attack
234	Xposed Noise

LOOPS AND PILES

Loops are single samples continuously looped.

Piles are continuous loops containing multiple samples.

Loops and Piles are useful for special effects and can provide rhythmic accompaniment when chords are played. Extreme transpositions can also yield unusual effects.

235	Marimba Loop
236	Vibes Loop
237	Stick Loop
238	Cowbell Loop
239	Clave Loop
240	Hi Hat Loop
241	Drum Pile
242	CP-70 Pile
243	Pick Bass Pile
244	Guitar Pile
245	Finger Bass Pile
246	Moog Loop
247	OB Loop
248	Frost Loop
249	Memory Loop